<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Plus Jolie Femme de Paris</td>
<td>Tissot, J.J.J.</td>
<td>late 19th</td>
<td>Paper</td>
</tr>
<tr>
<td>Claude Renoir (La Tete Baissee)</td>
<td>Renoir, P.-A.</td>
<td>ca. 1904</td>
<td>On paper</td>
</tr>
<tr>
<td>April Dream: Blue Yellow Green</td>
<td>Olitski, Jules</td>
<td>2003</td>
<td>Watercolor and pastel on rag paper</td>
</tr>
<tr>
<td>Nocturne (or Le Flirt)</td>
<td>Robbe, M.</td>
<td>ca. 1906</td>
<td>Color aquatint on cream laid Arches paper</td>
</tr>
<tr>
<td>Le Manège</td>
<td>Robbe, M.</td>
<td>ca. 1905</td>
<td>Color aquatint on cream laid Arches paper</td>
</tr>
<tr>
<td>Sara Smiling</td>
<td>Cassatt, M.</td>
<td>ca. 1904</td>
<td>Print on paper</td>
</tr>
</tbody>
</table>
Basic Report

Grove by the Sea
1997
Olitski, Jules
Watercolor and gouache on rag paper

Chateau Gaspesian
1938
Avery, Milton
Watercolor on paper

Umbria XI
1992
Held, Al
Watercolor on paper stretched over board

On Hexagon
2014
Farmanfarmaian, Monir Shahroudy
Felt-tipped marker and colored pencil on paper

Study
ca. 2013
Dailey, Dan
Ink on paper

Study
ca. 2013
Dailey, Dan
Ink on paper

Alta and Basso Drawing
ca. 2005
Dailey, Dan
India ink on Fabiano paper
Woman in Armchair
October, 1956
Weber, Max
Gouache on paper