Gentleman Gambler Magician
c. 1885
Lambert, Léopold

Chinese Tea Server ("Chenoise Verseuse")
c. 1890
Lambert, Léopold
Bisque head, glass eyes, mohair wig, silk clothing

Banjo-Playing Minstrel
c. 1890
Vichy, Gustave
Papier-maché, glass eyes, metal, wood, feathers, fabric

Flower Seller with "Surprises"
c. 1880-1900
Lambert, Léopold

The Jockey Smoker
c. 1880
Roulet, Jean

Girl in Theatrical Costume
c. 1890
Lambert, Léopold
Bisque head, glass eyes, carton, metal, and wood
Guitar-Playing Troubadour with Pirouetting Harlequin
ca. 1885
Roulet et Decamps

Seated Lady at her Piano
ca. 1878
Vichy, Gustave

Exotic Turkish Tea Drinker
ca. 1885
Lambert, Léopold

Elegant Lady
ca. 1850
Théroude, Alexandre

Portrait of Rosa Luxemburg
ca. 1910
Simon & Halbig

Moorish Harpist (Harpiste Mauresque)
c. 1867
Vichy, Gustave
Bisque, kid, paint, glass, metal, brocaded textile
Basic Report

White Rabbit (from "Alice in Wonderland")
Crawford, Michael

Character Baby Doll
1910-1930
Hertel Schwab
Painted bisque head, mohair wig

Alice in Wonderland
ca. 1924
Chase, Martha

Ballet des Fleurs Portrait Doll
ca. 1951
The Alexander Doll Company

Cynthia Doll
ca. 1953
The Alexander Doll Company

Doll Wardrobe (Linen Press)
1850-1890
Edwards & Roberts
Mahogany and satinwood veneer on pine(?), marquetry, brass knobs
Basic Report

Victoria Bride Portrait Doll
ca. 1951
The Alexander Doll Company

Champs Elysees Portrait Doll
ca. 1951
The Alexander Doll Company

Continental Burled Walnut Chest of Drawers
late 1800s
Unknown
Wood, bronze, brass

Girl Doll (Sosaku Ichimatsu)
ca. 1935
Studio of Hirata Gy II
Pigmented gofun body, painted, glass eyes, assembled; silk brocade clothing

Miniature Vitrine in the Shape of a Sedan Chair (Chaise à Porteur)
ca. 1900
Unknown

Fashion Poupée Young Lady (teenager)
ca. 1855
Huret, Adélaïde
"Columbian Doll"
c. 1892
Adams, Emma

Fashion Doll: “Parisienne”
with Micro-photographs
about 1868
Rochard, Antoine Edmond (French, b. 1836)
Bisque swivel head with flat-cut neck on corresponding bisque shoulder plate, cobalt blue glass inset eyes, dark eyeliner, delicately-painted lashes and brows, accented nostrils, closed mouth excepting a very small opening between the outlined lips, pierced ears, early blonde human hair with interwoven braids and coronet, kid poupée body with gusset-jointing, stitched and separated fingers. The shoulder plate is decorated with a painted gold necklace that is comprised of an elaborate gold chain with interspersed gilt circles serving as frames for the glass domed Stanhope images within. The head is designed with a semi-circular cut-out at the back of the head, an oval cut-out at the back shoulder plate and the tiny mouth opening, all designed for illumination when viewing the Stanhope images. She is wearing a silk costume in Second Empire style, embellished with lace.

Brown-Haired Cloth Lady
c. 1900
Chase, Martha


Shirley Temple
ca. 1930
Ideal Doll and Toy Co.

Poupée with Extensive Trousseau
ca. 1867
Huret, Adélaïde
Painted bisque head, painted eyes, mohair wig, leather body with wood joints

Carved Wooden Lady
ca. 1830-1840
Unknown
Carved and painted wood, human hair, silk, and cotton

Ebony-Complexioned Poupée in African Costume
ca. 1875-1880
Bru, Léon Casimir
Bisque head, kid leather body

Wooden Doll
ca. 1720
Unknown
Turned and painted wood, hair, glass eyes, paint; silk, linen, cotton

Edwardian Lady Doll for the French Market
ca. 1905
Simon & Halbig
Bébé Modèle
ca. 1880
Bru, Léon Casimir

Fashion Poupée in Original Theatrical Costume
ca. 1909
Prévost, Elisa Julie

Fashion Bisque “Poupée-Statuette”
1880-1885
Radiguet & Cordonnier

Character Doll
ca. 1914
van Rozen, Jeanne

Young Man in Scottish Costum
1840-1850
Königliche Porzellanmanufaktur (KPM)

Fashion Poupée
ca. 1866
Dehors, Alexandre
Bisque head
Black Bébé
ca. 1880
Bru, Léon Casimir

Boy Cloth Doll
1910-1920
Chase, Martha
Painted stockinet cloth; cotton, mixed media, assembled.

Man in Turkish Costume
ca. 1860
Unknown

Miniature Store with Housewares, Toys, Dolls and Notions
mid-19th century
Unknown
Wooden-framed store with assorted accessories

Black Bébé
ca. 1880
Bru, Léon Casimir

Boy Doll with Googly Eyes
ca. 1910
Gebrüder Heubach A. G

Character Doll (Model 150)
ca. 1910
Simon & Halbig
Bisque socket head, painted, mohair wig, composition ball-jointed body

Boy Doll with Googly Eyes
ca. 1910
Gebrüder Heubach A. G

Else
1909
Kämmer & Reinhardt

Miniature Store with Housewares, Toys, Dolls and Notions
mid-19th century
Unknown
Wooden-framed store with assorted accessories
Nun Doll
mid 20th Century
Mary Hoyer Doll Company
Molded hard plastic, assembled; glass; fabric; metal

Miss Hiroshima (Friendship Doll)
1927
Takizawa, Toyotar (Krysai II)
Gofun head, arms, hands, legs, and feet; glass eyes; human hair; embroidered silk clothing

Artist Doll (Reform Doll)
ca. 1910
von Kaulitz, Marion Bertha Gräfin
Composition head, mohair wig, full-jointed composition body and original clothing

Girl Cloth Doll
1910-1920
Chase, Martha
Painted stockinet cloth; cotton, mixed media, assembled

Walter
1909
Kämmer & Reinhardt
Composition head, mohair wig, full-jointed composition body and original clothing

Character Doll - Boy
Early 1900s
Moss, Leo (American, late 19th/early 20th century)
Black-complexioned paper maché head with tightly-curled textured sculpted hair, round brown glass inset side-glancing eyes, thickly-sculpted short brows, rounded broad nose, closed mouth with full lips, very plump cheeks, brown composition and wooden fully-jointed body, antique boy’s costume.

Miss Hiroshima (Friendship Doll)
1927
Takizawa, Toyotar (Krysai II)
Gofun head, arms, hands, legs, and feet; glass eyes; human hair; embroidered silk clothing

Artist Doll (Reform Doll)
ca. 1910
von Kaulitz, Marion Bertha Gräfin
Composition head, mohair wig, full-jointed composition body and original clothing

Girl Cloth Doll
1910-1920
Chase, Martha
Painted stockinet cloth; cotton, mixed media, assembled

Walter
1909
Kämmer & Reinhardt
Composition head, mohair wig, full-jointed composition body and original clothing

Character Doll - Boy
Early 1900s
Moss, Leo (American, late 19th/early 20th century)
Black-complexioned paper maché head with tightly-curled textured sculpted hair, round brown glass inset side-glancing eyes, thickly-sculpted short brows, rounded broad nose, closed mouth with full lips, very plump cheeks, brown composition and wooden fully-jointed body, antique boy’s costume.
Basic Report

"Gibson Girl"
late 19th-early 20th century
J. D. Kestner Company
Painted bisque head

Artist Mannequin
1850-1880
Unknown
Wood

Ichimatsu Boy
Showa Era, 1930's
Takizawa, Toyotar (Krysai II)

Character Doll - Mother
ca. 1920
Moss, Leo (American, late 19th/early 20th century)
Paper mache shoulderhead of adult woman with strong elongated throat an slightly-modeled bosom, sculpted tightly-curled hair with defined crown and having two very thick braided coils at the sides of the face, very thick black sculpted brows with shaded detail, small brown glass inset eyes, angular nose with flared nostrils, closed mouth with gentle smile which stretches to form cheek dimples, row of sculpted teeth, on later-added brown cloth body, antique calico dress, apron, undergarments, leather shoes.

"Gibson Girl"
late 19th-early 20th century
J. D. Kestner Company
Painted bisque head

Bébé in Tartan Costume
about 1885
Jumeau, Émile-Louis
Bisque head, glass eyes, mohair hair, composition and wood body, jointed; wool, velvet, silk embroidery, and cotton lace dress; knit stockings; kid shoes (signed); silk hat

"Thelma"
Early 1920s
Moss, Leo (American, late 19th/early 20th century)
Black-complexioned paper maché head depicting a gentle-faced child with slight smile, black sculpted hair brushed from sides of her face and forming into two very thick vertical braids at the back of head, daintily-sculpted black brows, brown glass inset eyes with black outline, closed mouth with hint of smile, impressed dimples in cheeks, nicely shaped chin and nose, brown muslin torso, brown composition limbs, antique costume.
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Maker/Producer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bébé with Mama and Papa Voice</td>
<td>ca. 1886</td>
<td>Jumeau, Émile-Louis</td>
<td></td>
</tr>
<tr>
<td>Bébé, Tête Jumeau</td>
<td>ca. 1885</td>
<td>Jumeau, Émile-Louis</td>
<td></td>
</tr>
<tr>
<td>Belton-Type Poupée</td>
<td>ca. 1900</td>
<td>Unknown</td>
<td>Belton-type bisque, old human hair wig, blue glass eyes</td>
</tr>
<tr>
<td>Fashion Poupée and Dress</td>
<td>ca. 1875</td>
<td>Gaultier, François</td>
<td></td>
</tr>
<tr>
<td>Fashion Poupée</td>
<td>1881-1885</td>
<td>Dalloz, Louis</td>
<td>Light brown mohair wig, blue stationary glass almond shaped eyes</td>
</tr>
<tr>
<td>Bébé, Tête Jumeau (open mouth)</td>
<td>ca. 1916</td>
<td>Jumeau, Émile-Louis</td>
<td></td>
</tr>
</tbody>
</table>
**Basic Report**

**Empress Joséphine**
1991  
Walter, Beverly

**Fashion Poupée**
ca. 1880  
Bru Jne. & Cie

**Bébé**
ca. 1879  
Jumeau, Émile-Louis

**Fashion Poupée**
ca. 1875  
Gaultier, François

**Pair of Bébé Fraternal Twins (Boy)**
ca. 1880  
Schmitt et Fils

**Bébé, Tête Jumeau (Mama Papa)**
ca. 1896 (1896 patent for eyes)  
Jumeau, Émile-Louis
Basic Report

Fashion Poupée of “Rohmer Type”
ca. 1875
Unknown

Fashion Poupée
ca. 1870
Unknown
Ash blonde wig, blue blown glass stationary eyes.

Portrait Bébé
ca. 1875
Jumeau, Émile-Louis

Bébé Teteur
ca. 1885
Bru, Léon Casimir

Bébé with Mama and Papa
Voice
ca. 1890
Jumeau, Émile-Louis

Untitled
ca. 1865
Blampoix (Claude Joseph Blampoix Sr.?)
<table>
<thead>
<tr>
<th>Description</th>
<th>Year</th>
<th>Maker</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Fashion with Wooden Body</td>
<td>ca. 1870</td>
<td>Unknown</td>
<td>Wooden body and extreme almond shaped eyes</td>
</tr>
<tr>
<td>Mein Liebling</td>
<td>ca. 1811</td>
<td>Kämmer &amp; Reinhardt</td>
<td>Bisque porcelain head, painted; composition body; wig of human hair</td>
</tr>
<tr>
<td>Fashion Poupée</td>
<td>ca. 1870</td>
<td>Unknown</td>
<td>Antique blonde mohair wig, cobalt blue glass eyes, peach antique silk dress,</td>
</tr>
<tr>
<td>Pair of Bébé Fraternal Twins (Girl)</td>
<td>ca. 1880</td>
<td>Schmitt et Fils</td>
<td></td>
</tr>
<tr>
<td>Winter Fashion Doll (Smiler)</td>
<td>ca. 1870</td>
<td>Bru, Léon Casimir</td>
<td>Painted bisque head, glass eyes, hair, wooden body.</td>
</tr>
<tr>
<td>IV</td>
<td>ca. 1912</td>
<td>Simon &amp; Halbig</td>
<td></td>
</tr>
</tbody>
</table>
Basic Report

Claudine (#1159 lady doll)
ca. 1910
Simon & Halbig

French Fashion with Kid Body
ca. 1870
Jumeau, Pierre-François

Saucy Walker
1951
Ideal Novelty & Toy Company

H Doll
ca. 1884
Halopeau, Aristide Marcelling

Philadelphia Baby
ca. 1900
J.B. Sheppard & Sons

Belton type
ca. 1885
Unknown
Belton-type bisque, old mohair wig, blue glass eyes
Belton Type
ca. 1885
Unknown
Belton-type bisque, wooden body, brown synthetic wig, blue glass eyes

Toni
ca. 1950
Ideal Novelty & Toy Company

Shirley Temple
ca. 1935
Ideal Novelty & Toy Company

Bride Doll
ca. 1950
Jolly Toys, Inc.
Alice in Wonderland
ca. 1950
The Alexander Doll Company

Bébé, "Bru Jeune"
ca. 1880's
Bru Jne. & Cie

Girl Doll, so-called “Wendy”
ca. 1914
Schmidt, Bruno

Bébé Breveté (Patented Bébé)
ca. 1879
Bru, Léon Casimir

Fashion Lady German Poupée
ca. 1870
J. D. Kestner Company
Bisque, kid body

Bébé, Le Parisien
ca. 1892
Steiner, Jules Nicholas
Basic Report

Bébé, Portrait Jumeau
ca. 1875
Jumeau, Émile-Louis

Bébé, "April" (named by Madalaine Selfridge)
ca. 1875
Thuillier, André

Tyrolean Boy
1915
Marque, Albert Henri Justin
Painted bisque, glass eyes, human hair

"Gibson Girl"
ca. 1910
J. D. Kestner Company

Le Petit Parisien® (The Little Parisian)
1889
Steiner, Jules Nicholas

J. D. Kestner Company
Tyrolean Boy
1915
Marque, Albert Henri Justin
Painted bisque, glass eyes, human hair

Marque, Albert Henri Justin
Painted bisque, glass eyes, human hair

Godey Lady
1984
Walter, Beverly
Madame DuBarry
1989
Walter, Beverly

"Long-Face" Bébé (so-called Triste)
ca. 1879
Jumeau, Émile-Louis

Bébé, Circle Dot Bru
ca. 1875
Bru, Léon Casimir

"Long-Face" Bébé (so-called Triste)
1878
Jumeau, Émile-Louis

Bébé, "7 over E.J."
ca. 1880
Jumeau, Émile-Louis

Florence Nightingale
1999
Bisque, cotton, ribbon, beads, pearl