<table>
<thead>
<tr>
<th>Item Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gentleman Gambler Magician</td>
<td>ca. 1885</td>
</tr>
<tr>
<td></td>
<td>Lambert, Léopold</td>
</tr>
<tr>
<td>Chinese Tea Server (“Chenoise Verseuse”)</td>
<td>ca. 1890</td>
</tr>
<tr>
<td></td>
<td>Lambert, Léopold</td>
</tr>
<tr>
<td></td>
<td>Bisque head, glass eyes, mohair wig, silk clothing</td>
</tr>
<tr>
<td>Banjo-Playing Minstrel</td>
<td>ca. 1890</td>
</tr>
<tr>
<td></td>
<td>Vichy, Gustave</td>
</tr>
<tr>
<td></td>
<td>Papier-maché, glass eyes, metal, wood, feathers, fabric</td>
</tr>
<tr>
<td>Flower Seller with “Surprises”</td>
<td>ca. 1880-1900</td>
</tr>
<tr>
<td></td>
<td>Lambert, Léopold</td>
</tr>
<tr>
<td>The Jockey Smoker</td>
<td>ca. 1880</td>
</tr>
<tr>
<td></td>
<td>Roullet, Jean</td>
</tr>
<tr>
<td>Girl in Theatrical Costume</td>
<td>ca. 1890</td>
</tr>
<tr>
<td></td>
<td>Lambert, Léopold</td>
</tr>
<tr>
<td></td>
<td>Bisque head, glass eyes, carton, metal, and wood</td>
</tr>
</tbody>
</table>
Basic Report

Guitar-Playing Troubadour with Pirouetting Harlequin  
ca. 1885  
Roulet et Decamps

Seated Lady at her Piano  
ca. 1878  
Vichy, Gustave

Exotic Turkish Tea Drinker  
ca. 1885  
Lambert, Léopold

Elegant Lady  
ca. 1850  
Théroude, Alexandre

Portrait of Rosa Luxemburg  
ca. 1910  
Simon & Halbig

Moorish Harpist (Harpiste Mauresque)  
ca. 1867  
Vichy, Gustave  
Bisque, kid, paint, glass, metal, brocaded textile

White Rabbit (from "Alice in Wonderland")  
Crawford, Michael

Ballet des Fleurs Portrait Doll  
ca. 1951  
The Alexander Doll Company

Cynthia Doll  
ca. 1953  
The Alexander Doll Company
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Maker</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice in Wonderland</td>
<td></td>
<td>ca. 1924</td>
<td>Chase, Martha</td>
<td></td>
</tr>
<tr>
<td>Victoria Bride Portrait Doll</td>
<td></td>
<td>ca. 1951</td>
<td>The Alexander Doll Company</td>
<td></td>
</tr>
<tr>
<td>Girl Doll (Sosaku Ichimatsu)</td>
<td></td>
<td>ca. 1935</td>
<td>Studio of Hirata Gy II</td>
<td>Pigmented gofun body, painted, glass eyes, assembled; silk brocade clothing</td>
</tr>
<tr>
<td>Character Baby Doll</td>
<td></td>
<td>1910-1930</td>
<td>Hertel Schwab</td>
<td>Painted bisque head, mohair wig</td>
</tr>
<tr>
<td>Champs Elysees Portrait Doll</td>
<td></td>
<td>ca. 1951</td>
<td>The Alexander Doll Company</td>
<td></td>
</tr>
<tr>
<td>Doll Wardrobe (Linen Press)</td>
<td></td>
<td>1850-1890</td>
<td>Edwards &amp; Roberts</td>
<td>Mahogany and satinwood veneer on pine(?), marquetry, brass knobs</td>
</tr>
<tr>
<td>Miniature Vitrine in the Shape of a Sedan Chair (Chaise à Porteur)</td>
<td></td>
<td>ca. 1900</td>
<td>Unknown</td>
<td></td>
</tr>
<tr>
<td>Continental Burled Walnut Chest of Drawers</td>
<td></td>
<td>late 1800s</td>
<td>Unknown</td>
<td>Wood, bronze, brass</td>
</tr>
<tr>
<td>Fashion Poupée Young Lady (teenager)</td>
<td></td>
<td>ca. 1855</td>
<td>Huret, Adélaïde</td>
<td></td>
</tr>
</tbody>
</table>
"Columbian Doll"
c. 1892
Adams, Emma

Fashion Doll: “Parisienne”
with Micro-photographs
about 1868
Rochard, Antoine Edmond
(French, b. 1836)
Bisque swivel head with flat-cut neck on corresponding bisque shoulder plate, cobalt blue glass inset eyes, dark eyeliner, delicately-painted lashes and brows, accented nostrils, closed mouth excepting a very small opening between the outlined lips, pierced ears, early blonde human hair with interwoven braids and coronet, kid poupée body with gusset-jointing, stitched and separated fingers. The shoulder plate is decorated with a painted gold necklace that is comprised of an elaborate gold chain with interspersed gilt circles serving as frames for the glass domed Stanhope images within. The head is designed with a semi-circular cut-out at the back of the head, an oval cut-out at the back shoulder plate and the tiny mouth opening, all designed for illumination when viewing the Stanhope images. She is wearing a silk costume in Second Empire style, embellished with lace.

Brown-Haired Cloth Lady
c. 1900
Chase, Martha
Basic Report

Edwardian Lady Doll for the French Market
ca. 1905
Simon & Halbig

Wooden Doll
ca. 1720
Unknown
Turned and painted wood, hair, glass eyes, paint; silk, linen, cotton

Ebony-Complexioned Poupée in African Costume
ca. 1875-1880
Bru, Léon Casimir
Bisque head, kid leather body

Poupée with Extensive Trousseau
ca. 1867
Huret, Adélaïde
Painted bisque head, painted eyes, mohair wig, leather body with wood joints

Shirley Temple
ca. 1930
Ideal Doll and Toy Co.

Carved Wooden Lady
ca. 1830-1840
Unknown
Carved and painted wood, human hair, silk, and cotton

Carved Wooden Lady
ca. 1830-1840
Unknown
Carved and painted wood, human hair, silk, and cotton
Bébé Modèle
ca. 1880
Bru, Léon Casimir

Fashion Poupée
ca. 1866
Dehors, Alexandre
Bisque head

Character Doll
ca. 1914
van Rozen, Jeanne

Fashion Poupée in Original Theatrical Costume
ca. 1909
Prévost, Elisa Julie

Fashion Bisque “Poupée-Statuette”
1880-1885
Radiguet & Cordonnier

Young Man in Scottish Costume
1840-1850
Königliche Porzellanmanufaktur (KPM)

Fashion Poupée
ca. 1866
Dehors, Alexandre
Bisque head
Basic Report

**Black Bébé**
c. 1880
Bru, Léon Casimir

**Man in Turkish Costume**
c. 1860
Unknown

**Boy Cloth Doll**
1910-1920
Chase, Martha
Painted stockinet cloth; cotton, mixed media, assembled.

**Character Doll (Model 150)**
c. 1910
Simon & Halbig
Bisque socket head, painted, mohair wig, composition ball-jointed body

**Boy Doll with Googly Eyes**
c. 1910
Gebrüder Heubach A. G

**Man in Turkish Costume**
1909
Kämmer & Reinhardt

**Miss Hiroshima (Friendship Doll)**
1927
Takizawa, Toyotar (Krysai II)
Gofun head, arms, hands, legs, and feet; glass eyes; human hair; embroidered silk clothing

**Nun Doll**
mid 20th Century
Mary Hoyer Doll Company
Molded hard plastic, assembled; glass; fabric; metal
Basic Report

**Girl Cloth Doll**
1910-1920
Chase, Martha
Painted stockinet cloth; cotton, mixed media, assembled

**Character Doll - Boy**
Early 1900s
Moss, Leo (American, late 19th/early 20th century)
Black-complexioned paper maché head with tightly-curled textured sculpted hair, round brown glass inset side-glancing eyes, thickly-sculpted short brows, rounded broad nose, closed mouth with full lips, very plump cheeks, brown composition and wooden fully-jointed body, antique boy's costume.

**Walter**
1909
Kämmer & Reinhardt
Composition head, mohair wig, full-jointed composition body and original clothing

**"Thelma"**
Early 1920s
Moss, Leo (American, late 19th/early 20th century)
Black-complexioned paper maché head depicting a gentle-faced child with slight smile, black sculpted hair brushed from sides of her face and forming into two very thick vertical braids at the back of head, daintily-sculpted black brows, brown glass inset eyes with black outline, closed mouth with hint of smile, impressed dimples in cheeks, nicely shaped chin and nose, brown muslin torso, brown composition limbs, antique costume.

**Artist Doll (Reform Doll)**
cia. 1910
von Kaulitz, Marion Bertha Gräfin
Composition head, mohair wig, full-jointed composition body and original clothing

**Character Doll - Mother**
cia. 1920
Moss, Leo (American, late 19th/early 20th century)
Paper mache shoulderhead of adult woman with strong elongated throat an slightly-modeled bosom, sculpted tightly-curled hair with defined crown and having two very thick braided coils at the sides of the face, very thick black sculpted brows with shaded detail, small brown glass inset eyes, angular nose with flared nostrils, closed mouth with gentle smile which stretches to form cheek dimples, row of sculpted teeth, on later-added brown cloth body, antique calico dress, apron, undergarments, leather shoes.
Basic Report

**Bébé in Tartan Costume**
about 1885
Jumeau, Émile-Louis
Bisque head, glass eyes, mohair hair, composition and wood body, jointed; wool, velvet, silk embroidery, and cotton lace dress; knit stockings; kid shoes (signed); silk hat

**Ichimatsu Boy**
Showa Era, 1930's
Takizawa, Toyotar (Krysai II)

**"Gibson Girl"**
late 19th-early 20th century
J. D. Kestner Company
Painted bisque head

**Bébé with Mama and Papa Voice**
ca. 1886
Jumeau, Émile-Louis

**Artist Mannequin**
1850-1880
Unknown
Wood

**Bébé, Tête Jumeau**
ca. 1885
Jumeau, Émile-Louis
<table>
<thead>
<tr>
<th>Model Name</th>
<th>Year</th>
<th>Maker</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fashion Poupée</td>
<td>1881-1885</td>
<td>Dalloz, Louis</td>
<td>Light brown mohair wig, blue stationary glass almond shaped eyes</td>
</tr>
<tr>
<td>Fashion Poupée and Dress</td>
<td>ca. 1875</td>
<td>Gaultier, François</td>
<td>Light brown mohair wig, blue stationary glass almond shaped eyes</td>
</tr>
<tr>
<td>Belton-Type Poupée</td>
<td>ca. 1900</td>
<td>Unknown</td>
<td>Belton-type bisque, old human hair wig, blue glass eyes</td>
</tr>
<tr>
<td>Bébé, Tête Jumeau (open mouth)</td>
<td>ca. 1916</td>
<td>Jumeau, Émile-Louis</td>
<td>Light brown mohair wig, blue stationary glass almond shaped eyes</td>
</tr>
<tr>
<td>Empress Joséphine</td>
<td>1991</td>
<td>Walter, Beverly</td>
<td>Light brown mohair wig, blue stationary glass almond shaped eyes</td>
</tr>
<tr>
<td>Fashion Poupée</td>
<td>ca. 1880</td>
<td>Bru Jne. &amp; Cie</td>
<td>Light brown mohair wig, blue stationary glass almond shaped eyes</td>
</tr>
</tbody>
</table>
Basic Report

Bébé
ca. 1879
Jumeau, Émile-Louis

Fashion Poupée
ca. 1875
Gaultier, François

Pair of Bébé Fraternal Twins (Boy)
ca. 1880
Schmitt et Fils

Bébé, Tête Jumeau (Mama Papa)
ca. 1896 (1896 patent for eyes)
Jumeau, Émile-Louis

Fashion Poupée of “Rohmer Type”
ca. 1875
Unknown

Fashion Poupée
ca. 1870
Unknown
Ash blonde wig, blue blown glass stationary eyes.
Basic Report

Portrait Bébé
ca. 1875
Jumeau, Émile-Louis

Bébé with Mama and Papa Voice
ca. 1890
Jumeau, Émile-Louis

Untitled
ca. 1865
Blampoix (Claude Joseph Blampoix Sr.?)

French Fashion with Wooden Body
ca. 1870
Jumeau, Pierre-François
Wooden body and extreme almond shaped eyes

Bébé Teteur
ca. 1885
Bru, Léon Casimir

Pair of Bébé Fraternal Twins (Girl)
ca. 1880
Schmitt et Fils
Basic Report

Winter Fashion Doll (Smiler)
ca. 1870
Bru, Léon Casimir
Painted bisque head, glass eyes, hair, wooden body.

Fashion Poupée
ca. 1870
Unknown
Antique blonde mohair wig, cobalt blue glass eyes, peach antique silk dress,

Mein Liebling
ca. 1911
Kämmer & Reinhardt
Bisque porcelain head, painted; composition body; wig of human hair

IV
ca. 1912
Simon & Halbig

Claudine (#1159 lady doll)
ca. 1910
Simon & Halbig

French Fashion with Kid Body
ca. 1870
Jumeau, Pierre-François
Saucy Walker
1951
Ideal Novelty & Toy Company

H Doll
ca. 1884
Halopeau, Aristide Marcelling

Philadelphia Baby
ca. 1900
J.B. Sheppard & Sons

Belton type
ca. 1885
Unknown
Belton-type bisque, old mohair wig, blue glass eyes

Belton Type
ca. 1885
Unknown
Belton-type bisque, wooden body, brown synthetic wig, blue glass eyes

Boy and Girl in 18th Century Costume (Boy)
1990
Walter, Beverly
Basic Report

Boy and Girl in 18th Century Costume (Girl)
1990
Walter, Beverly

Fashion Lady German Poupée
c. 1870
J. D. Kestner Company
Bisque, kid body

Toni
c. 1950
Ideal Novelty & Toy Company

Alice in Wonderland
c. 1950
The Alexander Doll Company

Shirley Temple
c. 1935
Ideal Novelty & Toy Company

Bride Doll
c. 1950
Jolly Toys, Inc.

Bébé, "Bru Jeune"
c. 1880's
Bru Jne. & Cie
Girl Doll, so-called “Wendy”  ca. 1914  Schmidt, Bruno

Bébé Breveté (Patented Bébé)  ca. 1879  Bru, Léon Casimir

Bébé, Le Parisien  ca. 1892  Steiner, Jules Nicholas

Bébé, Portrait Jumeau  ca. 1875  Jumeau, Émile-Louis

Tyrolean Boy  1915  Marque, Albert Henri Justin  Painted bisque, glass eyes, human hair

"Gibson Girl"  ca. 1910  J. D. Kestner Company
Le Petit Parisien® (The Little Parisian)  
1889  
Steiner, Jules Nicholas

Bébé, "April" (named by Madalaine Selfridge)  
ca. 1875  
Thuillier, André

Godey Lady  
1984  
Walter, Beverly

Madame DuBarry  
1989  
Walter, Beverly

"Long-Face" Bébé (so-called Triste)  
ca. 1879  
Jumeau, Émile-Louis

Bébé, Circle Dot Bru  
ca. 1875  
Bru, Léon Casimir
"Long-Face" Bébé (so-called Triste)
1878
Jumeau, Émile-Louis

Bébé, "7 over E.J."
ca. 1880
Jumeau, Émile-Louis